

Scott Grooves

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The year was 1988, when Scott partnered up with a friend and began to DJ around town. Like every other DJ in Detroit at that time, Scott soulfully embraced the early Detroit electronic records.

A strong musical family background laid the foundation for what was to come next, making and performing his own music. The first release for Scott Grooves was on *Soiree Records* in 1992. After that came two more releases and a host of remixes for the label. Next up, Scott had the chance to record on the legendary *KMS Records*, along with *Alton Miller*.

Determined to have a bigger impact on the music scene, Scott's next project pushed him into outer space. Scott went to a *Roy Ayers* concert in 1997. After the show he approached Roy about working together on a project. To Scott's amazement, Roy gave him his contact information and a few months later, "*Expansions*" was recorded.

Still there was more to come. Scott wanted to do something with *George Clinton*. At the time, Scott was recording at the same studio where George stored most of his master recordings. Scott asked if he could sample one of the records. After days of searching through classic master recordings of George, he found what he was looking for. The album was now complete with two heavy hitters, *Roy Ayers & George Clinton*.

Upon hearing a *Soma* record in a local record shop in Detroit, Scott sent a demo of his completed album to the *Soma* office. The rest is history! Scott made his debut on *Soma Records* with the sublime, "*New Day*" (*Soma58*). With heart stopping piano chords, the song was given a "thumbs up" by the *Slam Boys!*

The next release was the *Lonnie Liston Smith* classic, "*Expansions*", reworked with *Roy Ayers* on vocals and vibes. Remixes came from *Joe Claussell*, the *Ballistic Brothers* and others. This momentous release even enjoyed a national chart position in the UK. The final single from the album proved to be the biggest, mainly because of *Daft Punks'* remix and support of *Virgin records*.

Wanting to have a stateside appeal, Scott recorded an obscure 15 minute organ jam, ("*Organ Nights*"). He gave it to *Joe Claussell*, and within a month, New York and Japan were knocking at Scott Groove's door. Scott has run his own label "*From The Studio Of Scott Grooves*" since 1999, which spawned Scott's biggest independent release "*The Journey*". He also runs the labels "*Natural MIDI*", which is geared towards the edgier analog sound, and "*Modified Suede*" which portrays his more organic soulful side. Since 1992 Scott has proved he is one of the most versatile musician/producers Detroit has seen in a long time. Scott follows one of the oldest tenets of show biz: *when you've reached the top of the mountain, go down the other side.*



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Modified Suede Recordings

